



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
Meerut  
UGC Approved



AN ISO 21001: 2018 ORGANIZATION

OFFICE OF THE REGISTRAR

Gp Capt M Yakoob

M-in-D (Retd.), M.Tech.

REGISTRAR

registrar@subharti.org

Ref.No.U-508(i)/SVSU/2025/1254

Date:03.01.2025

**NOTIFICATION**

It is hereby notified for information of all the concerned that the Academic Council in its 21<sup>st</sup> meeting held on 15-01-2018 vide resolution No.21(21) has approved the ordinance, course, curriculum & syllabus of the following:

**Ordinance No.V-107 (B)**, relating to M.A.-Buddhist Studies.

The copies of all above are enclosed and shall be applicable from Academic Session 2018-19 onwards.

This issues with the approval of the Hon'ble Vice Chancellor.

Ref.No.U-508(i)/SVSU/2025/1254

Copy forwarded to information of:

1. Hon'ble Vice-Chancellor
2. Controller of Examination
3. Dean-Academics
4. Director-IQAC
5. Dean-FASS & HOD-Buddhist Studies (for compliance please)
6. CTO (with a request to upload the ordinance on University website)
7. Additional Registrar-Academics
8. Guard File

Date: 03.01.2025

*M. Yakoob*  
03.01.2025  
Registrar

*M. Yakoob*  
03.01.2025  
Registrar



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Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005 (U.P.) INDIA

# **SYLLABUS**

**Master of Arts (M.A.) Course in Buddhist Studies**

**2018**



**Samrat Ashok Subharti School of Buddhist Studies**

**SWAMI VIVEKANAND SUBHARTI UNIVERSITY**

**ORDINANCE NO. 107 B**

**MASTER OF ARTS IN BUDDHIST STUDIES**

**Approved by Academic Council  
Meeting held on 15-01-2018**

M.A. in Buddhist StudiesSemester Pattern Scheme of Examination for MA. In Buddhist Studies  
M.A. Part 1 – Semester- I

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits	
			External Marks	Internal Marks	External Marks	Internal Marks			
I.	MABS-C- 101	History of Buddhism In India – Part-I (6th cent. BC.to 2nd cent. AD)	80	20	-	-	100	4	
II.	MABS-C- 102	History of Buddhist Philosophy in India- Part I	80	20	-	-	100	4	
III.	MABS-C- 103A	Group – A – Buddhist Pali Literature – I	80	20	-	-	100	4	
	MABS-C- 103B	Group- B- Buddhist Sanskrit Literature							
IV.	MABS- C-104A	Group A – Abhidhamma Philosophy	80	20	-	-	100	4	
	MABS- C-104B	Group – B Buddhist Logic							
V.	MABS- P-105	Buddhist Practices and Excursion			-	50	50	20	
TOTAL							50	450	

## M.A. Part 1 – Semester- II

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
	MABS-C- 201	History of Buddhism in India – Part-II	80	20	-	-	100	4
I.	MABS- C-202	History of Buddhist Philosophy in India Part – II	80	20	-	-	100	4

II.	MABS- C-203A	Group – A – AnupitakSahitya	80	20	-	-	100	4	
	MABS- C-203B	Buddhist Sanskrit Literature							
III.	MABS- 204A	Group A – Abhidhamma Philosophy	80	20	-	-	100	4	
	MABS- 204B	Group – B Buddhist Logic							
IV.	MABS- 205	Buddhist Practices and Excursion			-	50	50	4	
<b>TOTAL</b>							50	450	20

## MA Part II- SEMESTER III

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits	
			External Marks	Internal Marks	External Marks	Internal Marks			
I.	MABS-C- 301	Buddhist Vinaya	80	20	-	-	100	4	
II.	MABS- C-302	Buddhist Education	80	20	-	-	100	4	
III.	MABS- CE-303A	Group -A Revival of Buddhism in modern India – I	80	20	-	-	100	4	
	MABS- CE-303B	Group-B- Buddhist Art and Architecture- I							
IV.	MABS-FC- 304A	Dr. Ambedkar Thoughts	80	20	-	-	100	4	
	MABS-FC- 304B	Basic Principles of Buddhism							
V.	MABS- P-305	Buddhist Practices and Excursion			-	50	50	4	
<b>TOTAL</b>							50	450	20

## MA Part II- SEMESTER IV

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
I.	MABS- C-401	Buddhist Vinaya	80	20	-	-	100	4
II.	MABS-C- 402	Buddhist Education – II	80	20	-	-	100	4

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III.	MABS- CE-403A	Group A..Revival of Buddhism Sin modern India – II	80	20	-	-	100	4	
	MABS- CE-403B	Group A.Buddhist Art and Architecture- II							
IV.	MABS- FE-404A	Group A.Basic Study of Buddhist Literature	80	20	-	-	100	4	
	MABS- FE-404B	Group B.- Buddhist Psychology							
V.	MABS- P-405	Buddhist Practices and Excursion					100	4	
TOTAL							50	50	20
TOTAL OF ALL SEMESTERS							50	450	80
							1800		

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Semester – I

## Core Paper – I

## History of Buddhism in India-(MABS- C-101)

**Unit 1 – Age of Bhagavan Buddha**

- 1) Background of Buddhism
- 2) Causes of the Origin of Buddhism
- 3) Life of Buddha
- 4) Historical Significance of main event from the life of Buddha.

**Unit 2. – History of Two Buddhist Council**

- 1) First Buddhist Council
- 2) Second Buddhist Council
- 3) Historical importance of the council

**Unit 3. - Buddhist History from 3<sup>rd</sup> to 1<sup>st</sup> Century B.C.**

- 1) The third Buddhist Council and its significance
- 2) Fourth Buddhist council and its significance

**Unit 4. – Buddhist Schools**

- 1) Beginning of Mahayana
- 2) Mahayana – its causes and origin
- 3) Difference between Thervada and Mahayana

**Reference Book :-**

- 1) Origin of Buddhism – G.C. Pandey
- 2) Bhagawan Buddha – DharamanandKasombi
- 3) Manual of Indian Buddhism – Karr.
- 4) Early Monastic Buddhism – 2 Vols – N. Dutt
- 5) Buddhism Seats in India – NalinakshiDutta
- 6) BouddhaSanskriti – Rahul Sankrutyayan.

Semester – I

## Core Paper – II

## History of Buddhist Philosophy in India(MABS- C-102)

**Unit 1. – Background of Buddhist Philosophy**

- 1) Philosophical Background (Vaidak)
- 2) Thought and Contemporary thinkers of Buddha.
- 3) Jain, Charwak, Sankhya philosophy
- 1) Origin of Buddha's Philosophy
- 2) Four Noble Truth, AryaAshtangik Marg.
- 3) Pratityasamutpad, Nibban
- 4) Anitya, Dukkha, Anatma, Parmita.
- 5)

**Unit 3. - Buddhist Philosophical School**

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- 1) Therwada
- 2) Mahayana
- 1) Sautrantik
- 2) Vaibhashik,
- 3) Yogachar
- 4) Vidnyanwad

**Reference Book :-**

- 1) A History of Pre- Buddhistic Indian philosophy – B.m. Barua
- 2) Aspects of Mahayan Buddhism and its relation to Hinyana – NalinakshiDutta.
- 3) The Boddhistva Doctrine in Buddhist Sanskrit Literature – HarDayal
- 4) Buddha Dharma Darshan (Hindi) – Narendra Dev.
- 5) Buddhist Thoughts in india – Edward Conze.
- 6) Buddhist Philosophy – B.N. Puri
- 7) SuttanipatatBuddhadesana – Dr. BalchandraKhandekar
- 8) BouddhaDarshan – Dr. Rahul Sankrutyayan

**Semester – I**

**Core Elective Paper - III**

**Group – A – Buddhist Pali Literature- I(MABS-C- 103A)**

**Unit 1 . – Tripitaka**

- 1) Causes of First Sangiti
- 2) Process of First Sangiti
- 3) Formation of Tripitak
- 1) Suttapitaka
- 2) Vinaypitaka
- 3) Abhidhammapitaka

**Unit 3 . – Nikayas – I**

- 1) Dighanikaya
- 2) MajjhimaNikaya
- 3) SanyuktaNikaya
- 4) AnguttarNikaya

**Unit 4.-Nikayas – II**

- 1) Khuddaknikaya – Khuddakapath, Dhammapad, Udan, Itivutta, Suttanipat
- 2) Petavatthu, Vimanvatthu, Thergatha, Therigatha, Jatak
- 3) Niddes, PatisambhidamaggaBuddhavanas, Chariyapitak.

**Reference Book :-**

- 1) History of Pali literature – B.C. Law

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- 2) Pali literature and Language – Dr. Gieger
- 3) PaliSahityakaltihās- Dr. BharatsinghUpadhyay
- 4) PaliSahityakaltihās- Rahul Sankrutayyan
- 5) PaliBhashaaaurSahitya- IndrachandraShastri.
- 6) PaliSahityakaltihās- Dr. BhikshuDharmarakshit
- 7) PaliSahitya cha Itihās- Dr. Tagare
- 8) PaliSahityakaltihās- Dr. Bhagchandra Jain

Semester – I

Core Elective Paper – III

Group B- Buddhist Sanskrit Literature (MABS- C-103B)

**Unit 1. – Origin of Buddhist Sanskrit Literature**

- 1) Formation of Mahayan Schools
- 2) Need of Sanskrit Literature
- 3) Development of Sanskrit literature

**Unit 2.- Sanskrit Literature I**

- 1) Lalitvistar
- 2) Historical Significance of Lalitvistar
- 3) Bodhicharyavatar
- 4) Historical Significance of Bodhicharyavatar

**Unit 3. – Sanskrit Literature – II**

- 1) Saddhammapundarik Sutra
- 2) Importance of Saddhammapundarik Sutra.
- 3) Pradnyaparmitasutra
- 4) Importance of Pradnyaparmitasutra
- 5)

**Unit 4. – Sanskrit Literature – III**


- 1) Lankavatar Sutra
- 2) Significance of Lankavatarsutra
- 3) Pramanvartika
- 4) Significance of Pramanvartika

**Reference Book :-**

1. BouddhaDarshanMimansa – BaldeoUpadhaya
2. Bouddha Dharma Dharshan- AcharyaNarendraDeo
3. Chatusatakam – Sampadak – Bhagchandra Jain

  
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Semester – I

Core Elective Paper – IV

Group – A - Abhidhamma Philosophy(MABS-C- 104A)

**Unit 1.-Abhidhamma**

- 1) Root of Abhidhamma
- 2) Meaning of Abhidhamma
- 3) Importance of Abhidhamma

**Unit 2 .Abhidhamma Literature – I**

- 1) Dhammasangani
- 2) Vibhang

**Unit 3.Abhidhamma Literature – II**

- 1) Dhatukatha
- 2) Puggalpannati
- 3) Kathavatthu.

**Unit 4. – Abhidhamma Literature – III**

- 1) Yamak
- 2) Patthan

**Reference Book :-**

1. AbhidhammaatthaSangaho- Dr. BhikshuRewatDhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- JagdishKashyap
3. PaliSahityaKaltihis - Dr. BharatsinghUpadhaya
4. Abhidharmakosh- AcharyaNarendraDeo
5. BouddhaMonovighyan – Dr. Bhagchandra Jain

Semester - I

Group B-CoreElective Paper –IV

Buddhist Logic (MABS-C- 104B)

**Unit 1.- Buddhist Logic – I**

- 1) Origin of Buddhist Logic
- 2) Meaning of Logic
- 3) Nature of Buddhist Logic

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**Unit 2. – Buddhist Logic – II**

- 1) Logic and Philosophy
- 2) Logic and Religion

**Unit 3- Early Period of Buddhist Logic – I**

- 1) Nagsen
- 2) Asang.

**Unit 4.- Early Period of Buddhist Logic- II**

- 1) Nagarjun
- 2) Dignaga

**Reference Book :-**

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. BoudhaDarshanMimansa – AcharyaBaldeoUpadhyaya
5. DarshanDigdarshan – Rahul Sanskrutyayan
6. BouddhaDhammakaSar- P.L. Narsu
7. Pramanvartika – Dharmakirti

**Semester - I****Buddhist Practices and Excursion(MABS-P- 105)**

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

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Semester – II

## Core Paper - I

## ✓ History of Buddhism in India- II(MABS- C-201)

**Unit 1. Buddhist Patronage**

- 1) Ashoka's Contribution to Buddhism
- 2) Kanishka's Contribution in the spread of Dhamma

**Unit 2.- History of Sangha**

- 1) Establishment of Sangha
- 2) Nature of Sangha & its Development
- 3) The Monastic Life of Sangha
- 4) History of Bhikkhuni Sangha

**Unit 3.- View of Indian Buddhism through Chinese pilgrimage**

- 1) Fa- Hi-en
- 2) Hyuan- Tsang
- 3) Yuwan – Chwang
- 4) I- Tsing

**Unit 4 – Topographical and Historical information's about Buddhist places**

:-

- 1) Sanchi, Sarnath, Kushinara
- 2) Bodhgaya, Kapilvastu, Nalanda,
- 3) Shravasti and Vaishali
- 4) Causes of decline of Buddhism in India.
- 5) Rise of Buddhism as a Revolution

**Reference Book :-**

- 1) Fa- hi-en – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Buddhism – Edward Conze.
- 4) Dr. Ambedkar Writing and speeches – Vol.5 Govt. Mah.
- 5) Decline of Buddhism in India – Dr. R.C. Mitra.
- 6) BouddhaDarshan – Rahul Sankrutyayan

Semester – II

## Core Paper – II

## ✓ History of Buddhist Philosophy in India- II (MABS- C-202)

**Unit 1. Philosophical sects of Buddhism-II**

- 1) Sarvastivada
- 2) Vijnanvada,
- 3) Sunyavada (Madhyanika)

**Unit 2. Buddhist Concept -**

- 1) Buddhata
- 2) Arhanta

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- 3) Sammasambuddha
- 4) Tilakkhan
- 1) Vipassana
- 2) Seela
- 3) Samadhi
- 4) Pradnya
- 1) Kamma
- 2) Chattari Ariya Sacchani (Four Noble Truth)
- 3) Pratityasamutpad
- 4) Nibban

**Reference Book :-**

- 1) Central Philosophy of Universal Feuse – Satkari Mukharjee
- 2) The Ethics of Buddhism – S. Techibana
- 3) Buddhanasmruti – Dr. kala Achrya
- 4) Darshan Digdarshan – Rahul Sankrutyan
- 5) Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
- 6) Buddha and his Dhamma – Dr. B.R. Ambedkar.

**Semester II****Core Elective Paper - III**

✓ Group – A – Anupitak Sahitya (MABS-C- 203A)

**Unit 1. Milind Panho**

- 1) A History of King Milinda
- 2) Bhante Nagasen
- 3) Study of Buddhist Philosophy through Milind Panho.

**Unit 2 . – Visuddhimagga**

- 1) Introduction of Bhante Buddhaghosa
- 2) Formation of Visuddhimagga
- 3) A study of Basic principles from Visuddhimagga

**Unit 3.-Atthakatha Sahitya**

- 1) Suttapitaka's Atthakatha
- 2) Vinaypitakas Atthakata
- 3) Abhidhammapitakas Atthakatha

**Unit 4.-Vansa Sahitya**

- 1) Deepvansa
- 2) Mahavansa

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**Reference Book :-**

- 1) History of Pali literature – B.C. Law.
- 2) Pali literature and Language – Dr. Gieger.
- 3) PaliSahityakaltihas- Dr. BharatsinghUpadhyay
- 4) PaliSahityakaltihas- Rahul Sankrutyan
- 5) PaliBhashaaurSahitya- IndrachandraShastri.
- 6) PaliSahityakaltihas- Dr. BhikshuDharmarakshit
- 7) PaliSahitya cha Itihas- Dr. Tagare
- 8) Vishudhimagga – Dr. BhikshuDharmarakshitAbhidhammatthaSangho - Dr. BhikshuRevatdhamma
- 9) MilindaPanho – BhikkhuJagdishKashyap

**Semester – II****Core Elective Paper – III****Group – B -Buddhist Sanskrit Literature (MABS-C-203B)****Unit -I Sanskrit literature – I**

- 1) Importance of Vajrasuchi
- 2) Essence of Vajrasuchi
- 3) Importance of Buddha Charita
- 4) Essence of Buddha Charita

**Unit 2. Sanskrit Literature – II**

- 1) Importance of Saudarnanada
- 2) Social and Religious condition from Saudarananda.
- 3) Contribution of Ashwaghosa in Sanskrit Literature

**Unit 3- Sanskrit Literature – III**

- 1) Dharma Sangrah
- 2) Significance of Dharma Sangrah
- 3) AwadanShatak
- 4) Ashokavadan

**Unit 4- Sanskrit Literature – IV**

- 1) Importance of Dohakosh
- 2) Dohakosh
- 3) Nyayabindu and its importance

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1. BouddhaDarshanMimansa – BaldeoUpadhaya
2. Bouddha Dharma Dharshan- AcharyaNarendraDeo
3. Chatushatakam – Sampadak – Bhagchandra Jain

Semester – II

Elective Paper - IV

Group A – Abhidhamma Philosophy(MABS- C-204A)

✓ **Unit 1. Nature of Abhidhamma philosophy – I**

- 1) Chitta
- 2) Chetsika

**Unit 2. – Nature of Abhidhamma Philosophy – II**

- 1) Rupa
- 2) Nibban

**Unit 3.- Nature of Abhidhamma Philosophy – III**

- 1) Kamavachar
- 2) Rupavachar
- 3) Aruppavachar
- 4) Lokuttar

**Unit 4. – MahayanAbhidhamma - Abhidharmkosh**

1. Contribution of Vasubandhu in Abhidharmkosh
2. DhatuNirdesh
3. IndriyaNirdesh
4. LokNidesh

**Reference Book :-**

1. AbhidhammaatthaSangaho- Dr. BhikshuRewatDhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- JagdishKashyap
3. PaliSahityaKaltihis - Dr. BharatsinghUpadhaya
4. Abhidharmakosh- AcharyaNarendraDeo
5. BouddhaMonovighyan – Dr. Bhagchandra Jain

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**Semester – II**  
**Elective Paper - IV**

**Group B – Buddhist Logic (MABS-C- 204B)**

**Unit 1.- Early Period of Buddhist logic – III**

- 1) Vasubandhu
- 2) Vibhashasutra

**Unit 2.- Contribution of Dharmakirti**

- 1) Life of Dharmakirti
- 2) Contribution of Dharmakirti in Buddhist Logic

**Unit 3. – Buddhist Ethics and Logic – I**

- 1) 1st B.C. to 1st A.D.
- 2) 1st A.D. to 3rd A.D.

**Unit 4.- Buddhist Ethics and Logic – II**

- 1) 4th A.D. to 6th A.D.
- 2) 6th A.D. to 10th A.D.

**Reference Book :-**

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. BoudhaDarshanMimansa – AcharyaBaldeoUpadhyaya
5. DarshanDigdarshan – Rahul Sanskrutyayan
6. BouddhaDhammakaSar- P.L. Narsu
7. Pramanvartika – Dharmakirti

**Semester – II**  
**Buddhist Practices and Excursion (MABS-P- 205)**

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

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Semester – III

Elective Paper - I

Buddhist Vinaya(MABS-C- 301)

**Unit 1. – Origin of Vinaya**

- 1) Beginning of Vinaya – Dhammachakkapavttan
- 2) Development of Bhikkusangha
- 3) Formation of Vinaya

**Unit 2.- Development of Vinaya – I**

- 1) Parajika
- 2) Sanghadisesa
- 3) Aniyatdhamma

**Unit 3. – Development of Vinaya – II**

- 1) NissaggiyaPacittiya
- 2) PacittiyaDhamma
- 3) PatidesaniyaDamma

**Unit 4.- Development of Vinay – III**

- 1) SekhiyaDhamma
- 2) AdhikarnasamathDhamma
- 3) Significance of Vinaya

**Reference Book :-**

- 1) PaliSahityakaltihis – Dr. BharatsinghUpadhyaya
- 2) VinayaPitaka- Tr. Dr. Swami DwarkadasShastri
- 3) VinayaPitaka – Rahul Sankrutyayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.

Semester - III

Core Paper – II - Buddhist Education(MABS-C- 302)

**Unit 1.- Early History of Buddhist Education**

- 1) Pre-Buddhist Education System
- 2) Method of Buddha's Teaching
- 3) Development of Buddhist Education

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**Unit 2.- Buddhist Education**

- 1) Asoka's Contribution of Buddhist Education
- 2) Culture of Monastic Education

**Unit 3.- Buddhist Universities – I**

- 1) Takshasheela
- 2) Nalanda

**Unit 4.- Buddhist Universities– II**

- 1) Vallabhi
- 2) Vikramsheela
- 3) Odantpuri

**Reference Book :-**

1. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
2. Buddhism in Universal perspective – Edited by Dr. R. Panth
3. Nalanda Buddhism and the World-Edited by Dr. R. Panth
4. PrachinBhartiya Vidhyapith – Dr. Aaltekar
5. SamratAsokacheDhammkaryaanikaryapranali – Dr. Niraj Bodhi

**Semester III****Elective Paper – IIIGroup A. – Revival of Buddhism in Modern India****Unit 1. –Buddhism in Modern India- I (MABS-CE- 303A)**

- 1) State of Buddhism in India
- 2) Life and contribution of AnagarikaDhammapala
- 3) Mahabodhi Society

**Unit 2. – Buddhist Thinkers – I**

- 1) DhammanadKosambi
- 2) BhikhuJagdishKashyap

**Unit 3.- Buddhist Thinkers – II**

- 1) Bhadant Rahul Sankrutyan
- 2) BhadantAnandKausallyayan

**Unit 4.- Buddhist thinkers – III**

- 1) BhikkhuDharmapala

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- 2) Dalai Lama

**Reference Book :-**

1. Heritage of Nalanda and its continuity – Edit By – R.Panth.
2. DhammaSahityaSanskriti – Dr. PrabhakarGanvir
3. AnagarikDhammapal – BhadantSadanand
4. Mahamanav Rahul Sanskrutyayan – Gunakar Mule.
5. BhartiyaSanskriti me Bouddha Den – JagannathUpadhyaya
6. DharmanandKoshami – J.S. Sukhathanakar
7. AdhunikDhammaVicharvant – Dr. MalatiBodele
8. The Dalai Lama: A Biography – Patricia Cronin Marcello

**Semester III**

**Elective Paper – IIIGroup B – Buddhist Art and Architecture- I(MABS-CE- 303B)**

**Unit 1. Buddhist Art in India**

- 1) Origin of Buddhist Art
- 2) Nature of Buddhist Art

**Unit 2. Early Buddhist Art**

- 1) Sanchi
- 2) Bharhut
- 3) Bodhagaya

**Unit 3. – Schools of Buddhist Art**

- 1) Origin of Buddha Image
- 2) Gandhar Art
- 3) Mathura Art

**Unit 4. – Buddhist Art**

- 1) Buddhist Art in Gupta period
- 2) Buddhist paintings
- 3) Buddhist canvas in India

**Reference Book :-**

- 1) The Buddhist Art of Gandhara – John Marshall MunshiramManoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of

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- 3) Studies in early Buddhist Architecture of India- H. SarkarMunshiramManoharilal Pvt. Ltd. Delhi, 1993.
- 4) Buddhist Monuments, SahityaSamsad- DebalaMitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, MushiramMahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

### Semester III

#### Foundation-I(Choice given to the Students)

#### Paper - IV

#### Group A – Dr. Ambedkar Thoughts(MABS-FC- 304A)

#### 1. Social Thoughts

- 1) Social Thoughts of Dr. Ambedkar

#### Unit 2. Religious Thoughts

- 1) Religious Thoughts of Dr. Ambedkar

#### Unit 3. – Political Thoughts

- 1) Political Thoughts of Dr. Ambedkar

#### Unit 4. – Educational Thoughts

- 1) Educational Thoughts of Dr. Ambedkar

#### Reference Book :-

- 1) Dr. BabasahebAmbedkar Writings and Speeches; Vol- 1,2,3,4,5,7,9,17-1&2, 18-1,2,3; Education Deptt. Govt of Maharashtra.
- 2) Dr. Jatav, D.R.- Social Philosophy of Ambedkar
- 3) Aglave, Dr. Pradeep – Samajshastri Dr. Ambedkar; SamyakPrakashan Delhi
- 4) Dr. Ambedkar Writings and speeches Vol.- II (Buddhist Education)
- 5) Dongare, M. K. Economic thoughts of Dr. Ambedkar
- 6) Dr. JadhavNarendra – Dr. AmbedkarancheArthikVichar; SugavaPrakashan
- 7) Dr. B. R. Ambedkar – Buddha and His Dhamma

- 8) Narsu, P. L. – Essence of Buddhism
- 9) Dr. Jataav, D.R. – Dr. AmbedkarkaDharmdarshan
- 10) Dr. Jataav, D. R. – The Political Philosophy of Dr. Ambedkar
- 11) Rajashekharriya- Dr. Ambedkar's Politics of Emancipation

### Semester III

#### Paper – IV

#### Group – B. Basic Principles of Buddhism(MABS- FC-304B)

#### Unit 1. - Basic Principles – I

Four Nobel Truths

#### Unit 2. - Basic Principles – II

- 1) Pratityasamutpad

#### Unit 3. - Basic Principles – III

- 1) Paramita

#### Unit 4. - Basic Principles - IV

- 1) Nirvan

#### Reference Book:

- 1) PaliSahityakaltihas – Dr. BharatsinghUpaddyaya
- 2) PaliSahityakaltihas – Bhadant Rahul Sankrutayyan
- 3) PaliSahityakaltihas – Dr. Bhagchandra Jain
- 4) AryaAshtangikMargAni Char AryaSatye – Dr. BalchandraKhandekar
- 5) BoudhaDhammachaAbhyudayAniVikas – Dr. Niraj Bodhi
- 6) Essence of Buddhism – Narsu, P. L.
- 7) Bhagwan Buddha – AcharyaDharmanandKosambi

### Semester III

#### Buddhist Practices and Excursion(MABS- P-305).

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions

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8. Presentations
9. Written assignments

Semester – IV

✓ Core Paper – I - Buddhist Vinaya(MABS-C- 401)

**Unit 1.- Buddhist Vinaya I**

- 1) Chullavagga
- 2) Place and Importance of Chullavagga
- 3) Pachittiya
- 4) Place and importance of Chullavagga

**Unit 2. – Buddhist Vinaya – II**

- 1) Parivar
- 2) Significance of Parivar
- 3) Contribution of BhikkhuUpali

**Unit 3. – ThervadiVinayaParampara**

- 1) UpaliSthavir
- 2) SiggavSthavir
- 3) ChandavajjiSthavir
- 4) MoggliputtatissaSthavir

**Unit 4.-MahayaniVinayParampara**

- 1) MahayaniVinay
- 2) Asang – Vasubandhu
- 3) Nagarjuna – Dignag

**Reference Book :-**

- 1) PaliSahityakaItihas – Dr. BharatsinghUpaddyaya
- 2) PaliSahityakaItihas – Bhadant Rahul Sankrutyayan
- 3) VinayaPitaka – Rahul Sankrityayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.
- 6) BouddhaDarshnik – Dr. Dharmakirti

Semester – IV

✓ Core Paper – II - Buddhist Education- II(MABS-C- 402)

**Unit 1.- Chinese Travelers I**

- 1) Fahiyān
- 2) Tsung- Yung

**Unit 2.- Chinese Travelers II**

- 1) Life of Yuaon- chuang

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- 2) Contribution of Yuaon-chuang
- 3) I-tsing

**Unit 3- Patrons of Buddhist Education system**

- 1) Samrat Asoka
- 2) King Kanishka
- 3) Gupta Period
- 4) Pala Period

**Unit 4.- Impact of Buddhist Education of Society**

- 1) 5th Century B.C. to 1st Century B.C.
- 2) 1st Cent. A.D. to 5th cen. A.D.
- 3) 6th cent. A.D. to 10th cent.A.D.

**Reference Book :-**

- 1) Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
- 2) Buddhism in Universal perspective – Edited by Dr. R. Panth
- 3) Nalanda Buddhism and the World- Edited by Dr. R. Panth
- 4) Prachinbhartiya Vidhapith – Dr. Aaltekar

**Semester – IV**

**Elective Paper – IIIGroup A - Revival of Buddhism in Modern India-II(MABS-CE- 403A)**

**Unit 1. Buddhist Thinkers and Writers**

- 1) Mahasthavir Chandramani
- 2) Satyanarayan Goenka

**Unit 2. – Mass Revival of Buddhism in Modern India -I**

- 1) Condition of Indian Society in British rule
- 2) Life of Dr. B.R. Ambedkar

**Unit 3. – Mass revival of Buddhism in Modern India – II**

- 1) Historical conversion into Buddhism
- 2) Buddha and his Dhamma –A Critical Study

**Unit 4. – Buddhism in modern India**

- 1) Contribution of Dr. Ambedkar in Buddhism
- 2) Buddhist Movement in Modern India
- 3) Buddhist Literature of Dr. Ambedkar

**Reference Book :-**

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1. DhammaSahityaSanskriti – Dr. PrabhakarGanvir
2. Buddha and His Dhamma – Dr. B.R. Ambedkar
3. Dr. Ambedkar on Buddhism – D.C. Ahir
4. Dr. BhadantAnandKoushalyayan – Dr. BhadantMedhankar
5. BhartiyaSanskriti me Bouddha Den – JagannathUpadhyaya
6. DharmanandKoshami – J.S. Sukhathanakar
7. AdhunikDhammaVicharvant – Dr. MalatiBodel
8. 8. Dhammachrapravartanke bad keparivartan – Dr. PradeepAglave

**Semester IV**  
**Elective Paper – III**

**Group- A- Buddhist Art and Architecture- II(MABS-CE- 403B)**

**Unit 1.- Buddhist Architecture**

- 1) Origin of Stupa
- 2) Symbolism and Development of Stupa

**Unit 2. – Major Buddhist Stupa**

- 1) Sanchi – Satdhara
- 2) Bharhut, Sarnath
- 3) Amravati, Kapilvastu
- 4) Nagarjunkonda, Sannati

**Unit 3. Buddhist Rock cut Architecture**

- 1) Origin of Rack cut cave
- 2) Development of Rock cut cave
- 3) Chaitya and Vihara in Caves

**Unit 4. – Major Buddhist Caves**

- 1) Ajanta, Elora
- 2) Junnar, Bedsa
- 3) Karle, Bhaje, Kanheri
- 4) Pitalkhora, Nashik ,Bagh (M.P.)

**Reference Book :-**

- 1) The Buddhist Art of Gandhara – John Marshall MunshiramManoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi, 1967.
- 3) Studies in early Buddhist Architecture of India- H. SarkarMunshiramManoharilal Pvt. Ltd. Delhi, 1993.
- 4) Buddhist Monuments, SahityaSamsad- DebalaMitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.

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- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University, Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd., New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan, New Delhi, 1996.

**Semester – IV**

**Foundation – II (Choice given to the Students)**

**Foundation Paper – IV**

**Group A- Basic Study of Buddhist Literature (MABS-FE- 404 A)**

**Unit 1.- Study of Pali Literature**

1) Sutta Pitaka

2) Vinaya Pitaka

3) Abhidhamma Pitak

**Unit 2. – Study of Sanskrit Buddhist Literature**

1) Bodhicharyavtar

2) Abhidharmakosh

**Unit 3. Vansa Literature**

1) Deepvansa

2) Mahavansa

**Unit 4. – Pitakettar Literature**

1) Vishuddhimaggo

2) Milind Pannho

**Reference Book:-**

1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal

Pvt. New Delhi, Reprint 2000.

2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi, 1967.

3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi, 1993.

4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.

5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi - 1981.

6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.

7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University, Publication Aurangabad 1964.

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- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.  
 9) Cave Temples of India- Jas Bugrees and James Fergusson, MushiramMahoharilal Pvt. Ltd. ,  
 New Delhi 2000.  
 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

**Semester –IV****Foundation Paper – IV****Group – B- Buddhist Psychology (MABS-FC- 404 B)**

Unit 1. – Chitta

Unit 2. – Chaitasik

Unit 3. – Rupa

Unit 4. – Nibban

**Reference Book:**

- 1) Abhidhammatthasangaho– BhandantAnandKousalyayan  
 2) AbhidhammaDesana – Dr. DharmachandraJain; Kurukshetra, 1982.  
 3) Abhidhammtthasangaho-Tr.Dr.L.G. Meshram  
 4) Abhidhamma: BouddhaManasashastra- Dr. BalchandraKhandekar  
 5) Narada, MahaThera, A Manual of Abhidhamma(Abhidhammathasangaha)  
 www.buddhanet.net  
 6) Chaudhary, B. N. ,Abhidhamma Terminology in theRuparupavibhaga, Calcutta, Sanskrit  
 College Research Series No. CXIII, Calcutta, 1983

**Buddhist Practices and Excursion(MABS- P-405)**

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

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